

# Let There Be Love

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Record: Let There Be Love (Flip of Eternity) REXL Records  
Sequence: A A (turning to CP) B B (1 - 15) Interlude C B (9 - 15) Interlude Ending  
Phase: 6  
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## Introduction

### **1 Wait Pickup Notes...**

1 Wait in Open Position both facing LOD and both with the L foot free for the pickup notes.

## Part A

### **1 - 8 Circle Snaps; ; Side / Cross Check, Hold, Back, Back; Back Vine 4; Back, Ronde / Swivel, Back, Side; Cross Check, Recover, Cross Check, Recover; Cross Check, Hold, Side / Cross Check, Hold; Unwind in 4;**

- 1 - 2 [Circle: SS;SS] Circle LF stepping L, snap, R, snap; L, snap, R, snap to make one full circle;
- 3 [Cross Check: &SQQ] Side and slightly forward L / cross check R and freeze with weight between feet, -, recover back L on a slight diagonal, back R;
- 4 [Back Vine 4: QQQQ] Back L on a slight diagonal, side R turning to DW, forward L, side R turning to back DWR;
- 5 [Back Ronde, Back, Side: SQQ] Back L then ronde R foot CW on the floor turning to face DW, -, back R, side L turning to face DC;
- 6 [Cross Rocks: QQQQ] Cross check forward R taking partial weight then using a swinging motion in the hips, recover back L, rock forward R, recover back L;
- 7 [Cross Check, Side, Cross: S&S] Cross check forward R still facing DC and hold, -, side and slightly forward L / cross check R and freeze with weight between feet;
- 8 [Unwind: QQQQ] Unwind turning LF in 4 quicks with a slight bouncing action in the knees to end in Open Facing LOD both with the L foot free;

**Repeat Part A Measures 1 - 7. Then...**

### **8 Unwind in 4 to Face;**

- 8 [Unwind: QQQQ] Unwind turning LF in 4 quicks preparing to blend to CP facing DC;  
[W: Unwind turning LF in 4 quicks either 1/2 or 1 1/2 turns preparing to blend to CP backing DC with R foot free;]

## Part B

### **1 - 8 Reverse Turn; ; Three Step; Natural Turn; Contra Check, -, Recover, Switch; Natural Weave with Tumble Ending; ; Feather Finish;**

- 1 - 3 Standard Figures. Commence in CP facing DC. End in CP facing DW.
- 4 Dance a standard Natural Turn (W: Heel Turn) to end in CP backing LOD, but check at the end of the figure.
- 5 [Contra Check, Recover, Switch: SQQ] Lowering into the R knee check forward L leaving the R extended back with partial weight and allowing the W to extend her line up and out, -, recover back R rising and commencing a RF turn, continue RF turn back L stepping toe to flat to end in CP facing LOD;

- 6 - 7 [Natural Weave with Tumble Ending: SQQ;QQQ&Q] Forward R between partner's feet rising, -, turning RF step around partner L, backing DC step back R preparing to allow partner to step forward in CBJO; Back L in CBJO, back R blending to CP and commencing LF turn, side and slightly forward L toward DW / forward R outside partner in CBJO with soft knees but high on toes, rising over R foot allowing W's feet to clear then turning LF step forward L toward DC and rotate on ball of L to end in CP backing LOD then lower to flat of foot;
- [W: Back L rising, -, closing R to L heel turn to face DC, step forward L with L side leading preparing to step forward in CBJO; Forward R in CBJO, forward L blending to CP, side and slightly back R turning so your back is facing WALL / back L (partner outside in CBJO) towards DW with knees soft but high on toes, rising over L allow R foot to draw up and clear partner stepping **wide** and back rotate on ball of R to face LOD then lower to flat of foot;]
- 8 Standard Figure. Commence in CP backing LOD. End in CBJO preparing to blend to CP facing DW.

**9 - 16 Three Step; Natural Hover Cross; ; Top Spin; Change Of Direction; Travelling Contra Check; Thru to Whiplash; Rise blending to CP;**

- 9 - 13 Standard Figures. Commence in CP / DW. Commence the Change Of Direction in CP / DW. End in CP \ DC.
- 14 [Travelling Contra Check (SQQ)] Forward and slightly side L keeping knees soft, -, close R to L and rise, turning to SCP to face LOD step forward L in SCP;
- 15 - 16 [Whiplash (SH;HH)] Thru R then quickly extend L forward and side no weight and with knees very soft, -, slowly rise gradually turning partner to CP facing DC; Continue rising;
- [W: Thru L then quickly extend R forward and side no weight with knees very soft and head still to R, -, as partner rises slowly rise turning LF to end in CP backing DC; ;]

**Note: Second and Third times thru, the rise after the whiplash is very fast as measure 16 is omitted.**

**Interlude**

**1 - 8 Outside Swivel, -, Swivel to CP; Woman Roll Behind Man in Three (Man Back, -, Forward, -;) Both Forward L, -, Turn to Face, -; Walk Forward Past Each Other R, -, L, -; Both Forward, -, Turn To Face, -; Man Walk Forward L (Woman Forward L turning RF 1/2), -, Man Forward R to Shadow (Woman Close R to L); Shadow Corte, -, Recover, -; Arm Swing;**

- 1 [Two Swivels (SS)] Back L in CBJO leading Woman to swivel RF to SCP, -, thru R leading Woman to swivel LF, -;
- 2 [Woman Roll Out Transition (SS)] Back L in CBJO as if commencing an outside spin but releasing Woman from your hold, -, recover forward R towards DW, -;
- [W: (QQS) Forward R outside partner in CBJO commence RF roll, continue RF roll L, R having made 1 full turn and now facing DCR with the L foot free, -;]
- NOTE: Now on identical footwork.
- 3 [Forward, Turn to Face (SS)] Both step forward L, -, swivel RF 1/2 on L foot leaving R foot pointed then point with L index finger towards partner;
- 4 [Two Walks (SS)] Walk R then L (two slows) with Man passing to RLOD of Woman and still on the diagonal;
- 5 [Forward, Turn to Face (SS)] Forward R, -, swivel LF 1/2 on R foot leaving R foot pointed then point with R index finger towards partner;
- 6 [Forward 2 to Shadow (SS)] Man walks forward L, - close R to L to end in Skaters facing DW;
- [W: Forward L then turn LF 1/2 on L foot, -, close R to L to end in Skaters facing DW;]
- 7 [Sway L & R (SS)] Step side and back L swaying L and swinging L arms out at shoulder height, -, recover R swaying R swinging L arms forward across W's body at waist height;
- 8 [Arm Circle] Swing L arms in a large circle forward, up, around, down then out at shoulder height;

**PART C****1 - 8 (In Skaters until noted) Three Step; Curved Feather Check; Back Vine 4; Right Chasse; Cross Check, -, Recover, Side; Cross Check, -, Recover, Side; (Now in Tandem) Forward L, Swivel, Forward R, Swivel; Forward Woman Turn Transition (Man's Head Loop) to Closed;**

- 1 [Three Step (SQQ)] Forward L towards DW, -, forward R (heel lead), forward L;
- 2 [Curved Feather Check (SQQ)] Forward R towards DW commence RF turn, -, forward L to face DWR, forward R in Skaters checking and lowering;
- 3 [Back Vine 4 (QQQQ)] Back L turning to face COH and taking a looser position with partner, side R foot pointing DC now in a Tandem position, forward L, side R foot pointing DCR;
- 4 [Back, Right Chasse (SQ&Q)] Back L blending to Skaters, -, side R facing COH / close L to R, side R in Skaters;
- 5 [Cross Check (SQQ)] Forward and across L checking, -, recover R, side L foot pointing DCR;
- 6 [Cross Check (SQQ)] Forward and across R checking, -, recover L, side R foot pointing DC;
- 7 [Cross Swivels (SS)] Releasing partner from Skaters but retaining L hand hold forward L, swivel RF 1/4, forward R, swivel LF 1/4; Swivels should turn slightly RF to end in Tandem facing LOD or even DW.
- 8 [Head Loop Transition (SS)] Forward raising L hands and allowing W to turn under joined hands, -, close R to L and bring joined L hands over M's head to M's R shoulder then release hands facing DW in Open Facing; Blend to CP on next figure.

[W: Forward L, turn RF on L foot under joined L hands, touch R to L to face M;]

**Repeat Measures 9 - 15 of Part B.****Repeat the Interlude.****Ending****1 Shadow Contra Check.**

On the Arm Swing, slowly lower into a Shadow Contra Check. On the last note, bring the L arms across in front of the W's body at waist height and drop your chin to your chest.